

Mother Lode Art Association



March / April 2017



MLAA Board Elected Officers:

President: Maureen Nolan

209-840-1673.

maureen_nolan@hotmail.com

Vice Pres. : Susie Hoffman

209-785-2050

susie@townhallarts.com

Secretary: Barbara Narducci

209-533-1538

barbaranarducci@comcast.net

Treasurer: Linda Happel

209-532-7240

lindaleehappel@gmail.com

Committee Chairs:

Aloft Art Gallery, Director:

TBA

Historian/Sunshine:

Loretta Pagni, 209-536-0247

lorettapagni@aol.com

Membership Director:

Lorna Hunt

lhunt@mlode.com

Newsletter Editor:

Rich Linville, 209-918-2534

teachersask@yahoo.com

Plein Air Coordinator:

Susan Lea Hackett,

209-965-0253

Donh1@mindspring.com

Program Director:

Barbara Conley

Publicity Director:

TBA

Scholarship: Linda Happel

and Juliana Tillman

Hospitality: TBA

Venues:

Susie Hoffman, 209-785-2050

susie@townhallarts.com

Art Show: Susan Kendall

susankendall@comcast.net

MLAA Needs YOU!!!

Next Meeting will be on March 20, 2017 at 1 PM

at the at the Tuolumne County Library on Greenley Rd.

Let us know if you are interested in serving on the board in some capacity. We need to replace some board positions. Michael Severin has had his knee surgery, We wish him a speedy recovery. He won't be doing classes now.

Remember to pay your MLAA membership dues

Upcoming Events:

Our guests for the following Months:

Carolyn Macpherson - March

Judi Cain-Papais - April

President's Message by Maureen Nolan

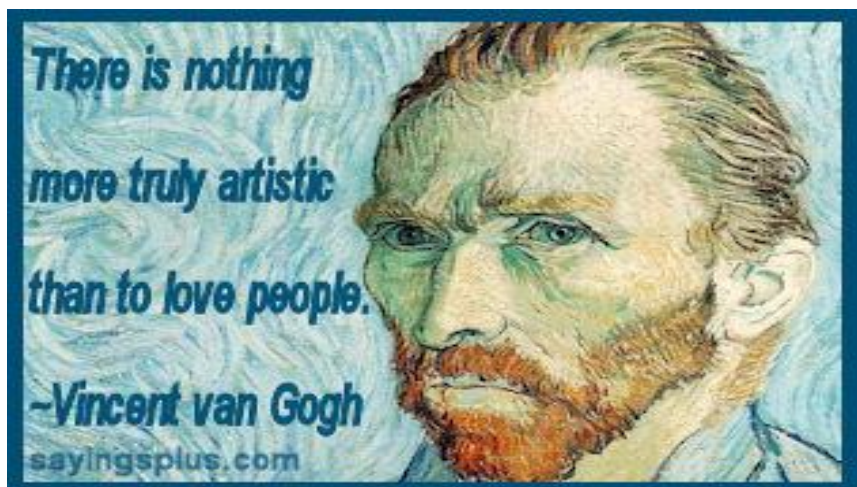


George Allen Durkee, we would like to give a great big thanks to you! Not only did he arrive at our meeting with all his equipment when we were having torrential rains, but he did an excellent presentation of his artistic style that was enjoyed by all. After the demo, George selected a member of MLAA to win the painting! Congratulations to Vicki Fuentes!

I am pleased to announce that Susan Kendall is our Art Show Chair for the 65th Annual MLAA Art Show. We will be forming committees at the March Meeting on Monday, March 20. The Board Meeting will begin at 11:30 AM, and

our Member Meeting will begin at 1:00 PM.

Our speaker for the March Meeting is Carolyn Macpherson from Washington. Carolyn is always a favorite artist of MLAA and she returns each year to share her creative talents with us. She will begin her demo at 1:30.



Minutes of the MLAA February Meeting

It was suggested that the children and grandchildren of MLAA members can apply for the art scholarship. High school children will also be able to apply. Final decision on this was tabled until we have a larger number of board members to vote on these proposals.

The Board discussed lowering the cost of entries into the art show to \$15 per painting for members. This was also tabled until we have more members present.

The two windows at Serventes will be cleaned by a professional service in April at the cost of \$50. The small area which is approximately 10 x 10 will also be cleaned.

The board voted to get a new coffee pot for the membership. It will be a Keurig pot so everyone can have a choice of the type of coffee they prefer.



Calaveras Gem and Mineral Society Association

We are looking for art people to donate anything artsy, etc. for a Super Raffle toward teaching young people. The show and raffle are at the end of March. Contact Loretta Pagni 209-536-0247 lorettapagni@aol.com

2017 MLAA Annual Art Show

Dear Motherlode Art Association Members

I am looking forward to being your chairperson of the MLAA annual art show. Having now participated in two previous shows I was saddened to hear that perhaps the show would not go on without a volunteer so I decided to volunteer. I believe with the members help it will continue to be a beautiful and productive show.

This year we are looking at three venues for the show. Angelos Hall in Columbia, Memorial Hall in Tuolumne City and the Opera House in Sonora.

I hope to contact the venues this week to pin down a date our show which is typically held in the Fall.

We will vote on the Venue at our March meeting.

We hope to include Plein Air painting on location during the Show and get a lot of participants - so please be thinking about joining in the fun. Perhaps we can get some members to demonstrate and invite the public to watch the demonstrations!

Please be ready to volunteer to assist with publicity, donations, and working the venue! Thank you.

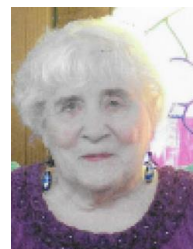
Sincerely, Susan Kendall susankendall@comcast.net

In Loving Memory of Artist Dana-Sue Palemone

We are sorry to hear about Dana-Sue Palemone passing away on Feb 14th. Services were held Saturday, March 4th at Seventh Day Adventist Church.

Dana-Sue Palemone helped organize the Mother Lode Art Association and served as president and show chairperson many times.

She was awarded a lifetime membership in the Mother Lode Art Association.



Yosemite Renaissance 32 Art Exhibit

The Yosemite Renaissance 32 Art Exhibit is opening soon at the Yosemite Museum Gallery!

Please join us in the Heart of The Valley for the artist's reception and presentation of awards on Friday, Feb 24th from 5:30 to 7:30 pm. Congratulations to Michael Severin who has two paintings at this exhibit.

Valley Art Show

Congratulations to Susie Hoffman for a 1ST for her watercolor, "Highland Cow."



"Highland Cow." By Susie Hoffman

Other wins by Susie Hoffman at Valley Art Show are:

A Glorious Spring,

3rd, mixed

Tell Me a Story

HM oil

Treasure Hunt

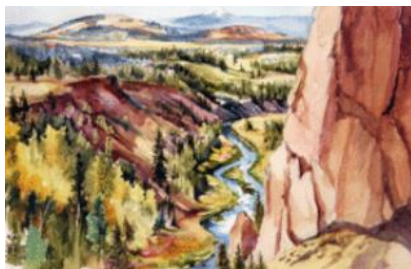
HM pastel

March 20th MLAA Meeting

The demo artist will be Carolyn Macpherson.



Combining a lifelong fascination with color, photography, and design, Carolyn has explored several media in her 30 years as an artist. Her early art studies were at Lewis and Clark College in Portland, Oregon, where she obtained an art teaching credential so that she could share her fascination with college students. She taught design principles, calligraphy, and painting at a small junior college in Longview, Washington. She exhibited widely around the state in her primary medium at that time, a combination of oil and collage used to create abstract landscape, and garnered a number of regional art show awards.



While in Washington, Carolyn was active in arts organizations and was elected to the Washington State Arts Advocacy Commission in 1976. For seven years, she directed the second largest regional art show in the state, the Southwest Washington Arts Festival. Her philosophy has been that volunteering in the arts, rubbing elbows with artists and people who love art, keeps an artist's perspective fresh and challenged.

While spending two colorful years in Venezuela, she discovered she was allergic to oil paints, and made a difficult but necessary switch to watercolor. One last successful oil painting art show in Puerto Ordaz bought her a ticket back home to the States where she studied watercolor with Bill Colby, a well know Tacoma artist.

Seeking a sunnier climate than Washington after her hiatus in the tropics, she moved to California in 1980 where she became an active member of the San Mateo Arts Council. But living in the stressful environment of the Bay Area caused her to feel her art career was "on hold". She had a full-time job as Executive Director of

the Bay Area Camp Fire Council for five years, which left little time for art development.

So, like many couples seeking a quieter life and the "romance of the Sierra", she and her husband, Richard, moved to Arnold in 1988. Upon arriving in the foothills and finding that the Arts Council here was somewhat floundering, she became involved again as a volunteer. She served as the council's president for two years and was one of the original founders of the Art-Op Gallery in Murphys.

Currently, Carolyn's watercolors and photography reflect her surroundings—Motherlode thunder clouds, golden hills, brightly colored birds and flowers interpreted representationally though wet, transparent watercolors and sharp focus photographs, with an occasional abstract impression thrown in for variety.

Her pouring technique, used for the background of everything from koi fish, portraits, skies, to florals, has become the signature for her style. Carolyn's watercolor floral of irises is published in the book *How Did You Paint That?* She has won numerous first place awards at juried art shows in Northern California.

Rotating Library Exhibit

Lynn McCormick is looking for area artists to show their work in the library for about two months at a time on a rotating basis. It is a good way to have your work discovered and she will write a press release all about the artist. MLAA members have participated in the event in prior years. If you are interested, please contact Lynn McCormick, Librarian, at 209-694-2727

Ironstone Art Show

Congratulations to Barbara Conley who won 1st at the Ironstone Art Show and Julianna Tillman who won 3rd.



"Monterey Boathouse" watercolor by Barbara Conley

April 17th MAAA Meeting

The demo artist will be Judie Cain-Papais.

Oil Painter/Instructor

“With a reverence for life, a pride in America, I wish for my works to convey only the joyful side of my life’s experiences.

The other types of media that we are bombarded with in

our daily lives can drain away our joy. For me, art work should remind us of hope and happiness, just as the gaiety of children’s laughter can evoke a smile and heart-warming memories.”

Judie Cain works her magic with practiced skill primarily in oil paints. Several of her works are in print,



Giclee and on home products. Working from live models, on location, and/or from photo references from her travels, she strives to capture the light, liveliness, and the mood of the moment through quick strokes of vibrant colors, using brush and/or painting knife. At home with a variety of subjects,

she finds excitement in even the most ordinary things such as the nostalgia of a Victorian porch, a bouquet of her treasured roses and scenes from her gardens, expansive landscapes, animals, or children on the beach.

To Cain, painting is something you have in your heart. She sees herself as an “Impressionistic Colorist” painter but others have told her that she has an “Expressionistic” flair. “It’s whatever attracts me at the time; I express my feelings, so I’m a little of both,” says Ms. Cain. “If the light hits a certain way, I think “if I could only capture that.” It’s humbling trying to capture what Mother Nature has perfected,” she acknowledges. “It seemed that a lot of the fundamentals weren't being taught any longer so I designed the workshops to address those needs.”

Judie Cain’s works are found in collections around the world.



March Venue Reminders

By Susie Hoffman

Leaving April 25:

Serventes:

Susie Hoffman

Renee Rondon

Umpqua:

Pamela Mejia

Anticoagulation:

Jim Alsup and Barbara Narducci

Leaving Aloft April 26:

Winnie Wilson

Susan Kendall

Entering April 26:

Serventes:

Eva Walker

Vicki Fuentes

Umpqua

Susie Hoffman

Renee Rondon

Anticoagulation:

Geneva Davis

Entering Aloft, 4/23

Barbara Narducci

Oakdale Carriage Trade Show

More congratulations to Barbara Conley who won 1st in Oil and Acrylic and 1st in Western Art at the Carriage Trade Show in Oakdale.



**"Davis Grocery-Closed for the day"
acrylic by Barbara Conley**

MLAA MEETINGS on the 3RD MONDAY OF THE MONTH

Next meeting: Mar. 20, 2017

No Meeting July, August or December. 2017

2017 Schedule

January 16, 2017	April 17, 2017	July (No Mtg.)	October 16, 2017
February 20, 2017	May 15, 2017	Aug (No Mtg.)	November 20, 2017
March 20, 2017	June 19, 2017	Sept. 18, 2017	Dec. (No Mtg.)

Meetings are held on the 3rd Monday of each month at the Tuolumne County Library on Greenley Rd. Sonora normally at 1:00 pm during the months of January – June and September – November

THERE ARE NO MEETINGS HELD IN JULY, AUGUST OR DECEMBER

Newsletter Info

Your newsletter editor would like to list upcoming classes or workshops and any shows our artists have been accepted into or won any awards. Let me know when you hear of them. If you are interested, others may be as well. If you see something reported incorrectly, please contact Rich at: teachersask@yahoo.com Thank you.

Fill out the membership application and bring it with your check to the next meeting or mail it today. Thank you.

If you are already a member, cut this out and pass it on to someone you think might be interested in becoming a MLAA member.

MOTHER LODE ART ASSOCIATION MEMBERSHIP APPLICATION

Name _____

Address _____

City _____ State _____ Zipcode _____

Phone _____ Email _____

Membership Categories: (check one)

Individual

\$15.00 Senior 75 & Older _____

\$20.00 General _____

\$50.00 Patron _____

\$100.00 Benefactor _____

\$250.00+ Lifetime _____

Business

\$50.00 Patron _____

\$100.00+ Benefactor _____

Please make checks payable to: MOTHER LODE ART ASSOCIATION.

P.O. Box 5140 Sonora, CA 95370

We encourage you to enjoy the wonderful Artist Demonstrations and Programs we have the 3rd Monday of each month at the Tuolumne County Library, Greenley Rd., Sonora. Meetings are usually at 1:00

Mother Lode Art Association
P.O. Box 5140
Sonora, CA 95370