Mother Lode Art Association 85th Anniversary Juned Art Show & Exhibit September 28 - 30, 2018 6000 Gyper Mail 2005 Medingato 8 000000 C



Mother Lode Art Association Newsletter

September-October 2018

ART SHOW EDITION!

The 65th Anniversary Juried Fine Art Show will be open Friday evening, September 28 through Sunday, September 30, at the Opera Hall, 250 S. Washington, in Sonora. **Hours: 9/28, 5-8; 9/29, 10-5; 9/30, 11-3**

Artists' Reception and Presentation of Awards, Friday, September 28. from 5:45 to 8:00 pm

- Light refreshments will be available.
- Wine tasting. Thanks to local wineries Gianelli and Inner Sanctum for their generosity in providing wine for this event. No fee for tasting but donations are encouraged.
- **Raffle tickets** will be on sale throughout the show. Check out our show poster, above, to see the grand prize, a stunning owl by Mother Lode ceramicist Marta Magistrali. Tickets also available ahead of the show, at the Aloft Gallery. Drawing on Sunday; need not be present to win.
- Live music by DMV, an acoustic trio specializing in contemporary folk, easy folk rock, country, and Bluegrass. The members are Doug Parrish (guitar, harp, vocals), Virginia Sutherst (guitar, vocals) and noted local landscape painter and MLAA member Michael Severin (guitar, banjo and vocals). DMV supports the arts in Tuolumne County and has generously donated their music to enliven our Artists' Reception.
- Presentation of Awards, 7 pm

Planning to enter your artwork?

Your completed entry form, with applicable fees, **must be postmarked no later than Friday**, **September 14, 2018**. You can download the Prospectus and entry form at <u>www.motherlodeartassociation.org</u>. You can also pick up a paper copy at the Aloft Art Gallery at 167 S. Washington Street, Sonora. Call MLAA President Linda Happel at 209-840-1673, or email Linda at <u>lindaleehappel@gmail.com</u>

President's Message

Welcome back from summer break. Hard to believe the Art Show is less than a month away! Hope you are painting those masterpieces and sending in your entry forms immediately if not already sent. I am looking forward to a large, quality show highlighting the talented artists in this community and beyond. Let's make this the best MLAA Art show ever!

Our **judges** are **Dan Petersen**, a well -known watercolor artist and teacher at Modesto Junior College for more than 40 years, and **Gerald Boyd**, a signature member of both the Society of Western Artists and the Pastel Society of the West Coast. Both are sought-after judges who have presided over many shows throughout Northern California. We're honored to have them judging in Sonora.

A lot of members have signed up for **volunteer tasks** but we still need volunteers to help out before, during, and after the show. See page 3 for a list of volunteer opportunities. There will be sign-up sheets for all volunteer positions at the meeting Monday, September 17th, but if you cannot attend the meeting or would like to get your early bid in for one of these positions, please e-mail me (<u>lindaleehappel@gmail.com</u>) or call at 209-532-7240.

WE NEED FOOD for the Artists' Reception on Friday, September 28. We always run out of food! MMLA members attending the show should plan on bringing suitable finger or fork-friendly savory or sweet treats. Don't worry if you will be arriving later than 5:00 pm; we never pass up food items delivered at any time!

Consider **donating some of your artwork** for our raffle. The raffle brings in a significant amount of money at every Art Show. Each year, proceeds of the Show go to support the arts in Tuolumne County. This year we will be donating money for art programs and supplies in the Tuolumne County schools. Art programs in the schools are starved for funds and our contributions can truly make a difference. Contact me regarding donations.

You don't want to miss the next meeting, on September 17. **Gemma Gylling** is going to be showing us her color pencil drawing techniques, something we all need regardless of our medium of choice. And at our meeting on October 15, **Andrea Morris** will demonstrate her acrylic pour technique for creating gorgeous backgrounds. See page 5 for more information about these artists. Look forward to seeing everyone September 17th!

Linda Happel, President, MLAA

209-532-7240 <u>lindaleehappel@gmail.com</u>

Volunteer Opportunities

SET-UP, CLEAN-UP, COVERAGE FOR ARTIST'S RECEPTION AND SHOW

Distribution of posters and/or postcards. We have lots of postcards (500) and most merchants do not mind a few postcards hanging out in their stores. So we need distributors. **Monday, September 24th in the afternoon.** We need strong people to help set up the panels and tables.

Tuesday, September 25th. Receiving and hanging of entries (in category),

10 a.m. to 1 p.m. and evening 5 p.m. to 7:30 pm. We especially need volunteers for the evening. Instruction will be provided and it is really fun to see the entries as they come in. **Thursday, September 27th**. Hanging of the show and setting up the displays of raffle items. After the judging on September 26th, all pieces are re-hung in show fashion. We need those with a keen eye to detail and also willing to take instruction.

Friday, September 28th, our Artists' Reception! 5:00 pm: Providing food (finger foods and/or sweets). We never have enough! 6 p.m. to 8 p.m.: Raffle/Silent Auction Table; Food Table (keeping the flow going on the food tables, restocking when needed from the kitchen). **Saturday, September 29th**. Coverage for show. 10 a.m. to 2 p.m. or 2 p.m. to 5 pm. Raffle table, 2 p.m. to 5 p.m.

Sunday, September 30th. Coverage for show and Raffle Table (four people), 11 a.m. to 3 p.m. Pick-up table for artists' entries, 3 p.m. to 6 p.m. (need at least 4; you will be there anyway picking up your work!)

Monday, October 1st. Clean-Up Committee, morning. We have a \$300 clean up fee at stake so clean-up is important!

DONATIONS

Food (finger food and sweets) for the Artist's Reception on Friday night. We can never have too much food!

Your original Art or other quality items for the Raffle

PLEIN AIR PAINTING

Plein air painting in Downtown Sonora is great publicity during the show. If you wish to paint out on the weekend in downtown Sonora, please contact plein air coordinator Susan Hackett for details at <u>donh1@mindspring.com</u>.

Members' Gallery

Members' Gallery provides an opportunity for MLAA members to display their work in an informal context. Do you know somebody whose art deserves some exposure? Are you that person? Email Maureen at <u>cardenmaureen@qmail.com</u>.

Connie Cassinetto began her photography journey in 2010 when she began taking black and white film photography classes at Columbia College. Her photography education included a week at the Rocky Mountain School of Photography in Missoula, Montana, and classes with well-known photographers such as Phil Schermeister, Joshua Cripps, John Shaw, and Michael



Frye. In 2013 she received an Associate of Arts degree in Photography from Columbia College. In 2012 she won the Best of Show award at the annual juried In Focus Photography Exhibition (Tuolumne County) and from that point on has won numerous awards from various art organizations in Northern California. She enjoys photographing all types of subjects and in particular, enjoys capturing shots of wildlife. Cassinetto said, "I love the way the camera sees the world, it can be so unique, so different than what is actually

there when I take the photograph. My goal is to take photographs that show the world the way I see it, using the unique abilities of my camera and my digital darkroom skills to output the best photograph "equivalent" that I can; a photograph that is wholly representative of my vision in photography and art." The vivid frog pictured here is from Costa Rica. Other wildlife shots she has taken are from Yellowstone National Park (Montana), Katmai National Park (Alaska), Bosque de Apache National Wildlife Refuge (New Mexico), Sequoia National Park (CA), View more of Connie's photographs, including more beautiful animal images from Costa Rica, at <u>www.cassinettophotos.com</u>

Please be advised that MAILED COPIES of the Newsletter will be black and white only in future, to save costs. Email Maureen Carden at <u>cardenmaureen@gmail.com</u> to receive the full color electronic edition!

Upcoming Art Demos

Art demonstrations are scheduled following each monthly meeting of the MLAA. Meetings are normally at 1:00 pm in the Tuolumne County Library on Greenley St. in Sonora, on the 3d Monday of the month.



September 17: California native **Gemma Gylling**, of Valley Springs, is a self-taught artist whose artwork is enjoyed by many animal art collectors all over the world, her artwork is published in numerous books and she's an Author of Art books. Applying several layers of colored pencils allows Gemma to simulate the look of an oil or acrylic painting; each piece can take up to 200 hours to create. An avid world traveler, Gemma draws on her wildlife photographs as references for her artwork.. She's

been accepted in numerous exhibitions all over the world and has also won numerous awards . Her presentation on September 17 will cover all aspects of her colored pencil practice, including different surfaces, varied strokes, preparatory drawing techniques, suggestions for rendering animals, and information on colored pencil techniques, including some surprises, such as the use of solvents and brushes. See more of Gemma Gylling's art at http://www.glassgems.net

October 15: Andrea Morris has explored wildlife and the human form through different materials and mediums. Self-taught, Andrea experimented with abstraction and assemblage in an attempt to free herself from the traditional genre. She returned to making paintings and watercolors in 2000. Andrea says, "I have been experimenting with trying to create interesting backgrounds for my subjects. I spent a lot of time playing around with acrylic pouring and ended up with a lot of canvases with beautiful designs, but I wanted more as these looks were easily created by any one. The magic of Acrylic Pouring is you never know what you will end up with, so the anticipation begins. You pick a color scheme that is interesting to you and then you do your pour and cross your fingers that something interestingly beautiful will appear. The demonstration will show you step by step how to do an acrylic pour. Then I will demonstrate how I choose subject matter to be painted on top of the pours." You can see Andrea's art at www.andreamorrisart.com



SCHEDULE OF MEETINGS

MLAA Meetings are usually at 1:00 p.m. on the 3rd Monday of the month, January - June and September -November. Meetings are usually held in the Tuolumne County Library on Greenley Street in Sonora. There are no meetings in July, August or December.

Meeting dates for 2018

January 15, 2018	April 16, 2018	July (No Mtg.)	October 15, 2018
February 19, 2018	May 21, 2018	Aug (No Mtg.)	November 19, 2018
March 19, 2018	June 18, 2018	Sept. 17, 2018	Dec. (No Mtg.)

MOTHER LODE ART ASSOCIATION MEMBERSHIP APPLICATION

Name				
Address				
City		_State	Zipcode	
Phone		_Email		
Membership Categories: (check one)				
Inc	lividual		<u>Business</u>	
\$1	5.00 Senior 75 & Older _		\$50.00 Patron	
\$2	20.00 General	_	\$100.00+ Benefactor	
\$5	60.00 Patron	_		
\$1	.00.00 Benefactor	_		
\$2	250.00+ Lifetime			

Please make checks payable to Mother Lode Art Association and mail to MMLA, P.O. Box 5140 Sonora, CA 95370