



Mother Lode Art Association

September/October 2015

MLAA Board

Elected Officers:

Linda Happel, **President**
lindaleehappel@gmail.com

532-7240

Barbara Conley, **Vice Pres.**

barcon@inreach.com

532-0207

Renetta Hayes, **Secretary**

rhayes714@aol.com

984-4048

Lorna Hunt, **Treasurer**

lhunt@mlode.com

532-1067

Committee Chairs:

Aloft Art Gallery, Dir.

Jeannie Philbin

310-600-9779

bpnigma@aol.com

Historian/Sunshine

Loretta Pagni, 536-0247

lorettapagni@aol.com

Membership Director

Lorna Hunt, 533-1067

Lhunt@mlode.com

Newsletter Editor

Rich Linville, 918-2534

teachersask@yahoo.com

Plein Aire Coordinators

Susan Lea Hackett,

965-0253

Donh1@mindspring.com

Michael Severin,

533-4774

cdodge@mlode.com

Program Directors

Linda Happel

Barbara Conley

Publicity Director

Renetta Hayes

Scholarship

Linda Happel

Hospitality

TBA

Venues

Susan Hoffman,

785-2050

susie@townhallarts.com

From the President's Easel by Linda Happel

What a year this has been! It is the end of August and we have already accomplished so much. What an outstanding group. The "word on the street" is that our art show was the best one ever and I didn't spread that rumor. I know I had the best show committee ever and the greatest participation.

Thanks so much to Terri, Susan, Barbara, Pat, Lorna, Renetta, and JoAnn for making this a truly professional, fine tuned show and lots of fun too. Entries were wonderful. Dan Petersen, Judge Supreme, even coined this one of the best shows he had judged. The Creekside Building made an amazing backdrop to display all these talents and pairing with the wineries was truly a great partnership. Thanks to the Mother Lode Fair Committee for working so hard on our behalf to bring our 63rd Annual Art show to the fair this year.

Our meetings have been attended in record numbers and the demonstrations and interactivity awesome. A little of something for everybody. Dale Laitinen did an amazing watercolor landscape this month. He is such a great talent and makes it look so easy. His key to success, he stated, was drawing and planning the painting in advance and then allowing it to paint itself. Well, maybe with great knowledge and technique to go with the drawing, Dale! In November, Chuck Waldman will demonstrate. We all look forward to having Chuck as our guest. October is still in the planning stages. If any members have someone whom they long to see demonstrate, please give one of the board members a call with your suggestion.

MLAA Meeting Monday, September 21st @ 11:30 am

We have lots of fun still to come. September will be our picnic and meeting at Hurst Ranch. Thanks to Leslie for allowing us to use these beautiful grounds again this year. This will be another first for our picnic in the Fall instead of the beginning of the Summer. The weather should be perfect. The Board will provide the drinks and table set up with members providing a dish to share. We would ask that those wishing to paint out at the picnic contact me (532-7240 or lindaleehappel@gmail.com) or Michael Severin at cdodge@mlode.com. This is a chance for those new to Plein Aire to join in the fun. We will begin setting up at 11:30 am and plan to eat around noon. Plein Aire to follow. Hope to see all our members and bring some guests who might enjoy learning more about the MLAA.

As the weather cools and Fall sets in our Plein Aire painters will be back out in force. We would ask that those wishing to paint out at the picnic contact either me (532-7240 or lindaleehappel@gmail.com) or Michael Severin at cdodge@mlode.com. Big thanks to Susie Hoffman for organizing the venues. This has been a very successful year for venues thanks to you. HUGE thanks to Rich Linville for offering to edit this newsletter.

I look forward to the rest of year with you great members and friends. You are all talented treasures.

The date of the October meeting is the 19th at 1 pm. If anyone has something they would like to see or do in future meetings, please let the Program Director, Barbara Conley know.

Minutes of the Mother Lode Art Association Meeting for June 15, 2015 By Linda Happel

The meeting was called to order by Linda Happel at 1:08 pm. The minutes of the last meeting and the Treasurer's Report were on the front table but not read as Secretary and Treasurer were not available. No additions or corrections were made

It was announced that we need a new Newsletter Editor as Irene Taylor relocated to Nevada. Members were urged to think about it and to contact either Linda Happel or Renetta Hayes if they wish to volunteer. Rich Linville, the husband of Sulastri, volunteered to take this position.

Also, it was stated that there would be no meeting in July because of the show at the Sonora Fair, Creekside. We would be meeting in August when Dale Laitinen would be available to do a presentation. The idea of a potluck was suggested and voted on by members with a positive response. It was decided to have the presentation and pot luck inside rather than a picnic outside because of the hot weather at that time of the year. Members were asked for suggestions for future programs. A few said they still thought a picnic possibly later in the year would be good. This will be discussed at the next board meeting. The potluck was postponed until September.

Members were reminded of the paint out at Ratto Ranch scheduled for Thursday, June 18th. Barbara Conley gave some directions and information about Ratto Ranch.



Participants were reminded that the deadline for show entries was Friday, June 19th. A brief discussion was also held on the \$5 tickets and their availability for the reception and free entry to those working the show and the Plein Aire painters. There was a question as to whether refreshments were going to be furnished by the fair committee for our reception. Sign ups were passed for those willing to bring appetizers should that become necessary. Also, the members were asked for donations for our raffle baskets. Members were also urged to sign up to Plein Aire paint at the fair.

Susan Lea Hackett presented some paintings she had done on site and also one she had painted again in her studio with help from Michael

Severin's critique. She urged members to join in the fun of Plein Aire painting asking those who are not on the list to contact either Susan Lea or Michael to be put on the list.

Jim Alsup announced that

Michael Severin would be doing critiques at the St. Matthew's Lutheran Church on the 4th Thursdays in July and August (July 23rd and August 27th) from 1-3 pm. Everyone is invited and urged to bring two paintings to be critiqued. Jim gave verbal directions to the church.

Susie Hoffman was not available but had provided names of those signed up for the venues and those lists were available on the front table. Members were advised that the next venue at Stage 3 would be based on the play *Glass Menagerie*. Anyone having a painting that fits that theme was urged to contact Susie.

The meeting was adjourned at 1:30 pm for snacks followed by a mask making with Christine Halley.





**Minutes of the Mother Lode Art
Association Meeting for
August 17, 2015
By Linda Happel**

The Meeting was called to order at 1 pm by President Linda Happel. The minutes from the last meeting were available on the back table. Lorna Hunt gave a brief Treasurer's Report and Art Show financial statement. The profits from the show were \$991.47. Congratulations given to the members who were in the show. 50 artists and 112 paintings were accepted in the show and of those 24 artists were members and entered 61 pieces. The members who won awards and present at the meeting were recognized. Members were asked for their thoughts on the positive things and negative things about the show at the fairgrounds. As the discussion was not progressing, Linda stated that the Creekside building was very good for showing the work and she enjoyed pairing with the wineries. Members agreed. The \$5 fee to get into the Award Reception was a negative as was the lack of transportation during the show. Rayna Collier said that she didn't like the paintings hung on the wall with glass because of the glare. Also the signage was incorrect and not enough. There was no real vote on whether to pursue the fair again next year but the feeling seemed to be to have it elsewhere if we could find a reasonable or free venue.

Barbara Conley announced that we would be having a picnic in September at Hurst Ranch. Also Michael Severin would be there to critique and assist those who would like to paint on the Hurst grounds. MLAA will provide drink and table set ups and members are to bring a dish to share. Barbara said that Leslie Hurst did ask that we remove all of our trash from the grounds at the conclusion of the picnic. Chuck Waldman will be doing a demonstration in November and we still need to find someone for October. Members were quizzed and Barbara Farkas said she thought Joy Willow would be a good choice. Barbara stated she would give her a call. Susie Hoffman listed the

members who are going into the various venues and their dates. Two hospital venues are still available and Susie stated she would have the sign up on the back table for anyone interested. It was announced that Rich Linville will be editing our newsletter and thanks were sent to him through his wife, Sulastri. The deadline for news articles is September 5th.

Connie O'Connor announced a new art project endorsed by the California Art Counsel, a state agency, for visual art in Amador, Tuolumne and Calaveras Counties, a tri-county project. The funding from the Ca. Arts Council of \$22,100 must be matched so that either a monetary or "in-kind" donation or pledge to sponsor this project was solicited. Donations must be made by September 5th. Their first project is "AnimalScapes of the Sierra Nevada" and a flyer will be included in the newsletter outlining the dates. These were all changed today so our flyers, which were available on the back table, were not correct. The date for submitting qualifications and samples of work is September 25th. Those accepted will be notified by October 5th. Approximately 45 will be accepted, and for those participants, a piece of art depicting animals/pets/wildlife in the specific backdrops of the geographic Sierra foothill regions, must be submitted by January 4, 2016. TCAA is working on destination for this AnimalScapes show and are interested in showing at Black Oak Casino. Still many things to be ironed out.

Members enjoyed refreshments and then a wonderful demonstration of a landscape in watercolor by Dale Laitinen. Approximately 28 members enjoyed this great demonstration. Respectfully submitted, Linda Happel,
Acting Secretary for Renetta Hayes.



October Demo Artist by Barbara Conley

On October 17th at 1 pm, our demo artist will be Michael Severin. Michael is well known for his classes and critiques. He has only been painting for about 14 years but has studied with some of the best and it shows! He will be doing a landscape in oil, and he says "my inspiration comes from the landscape around me, and I attempt to convey upon the canvas the beauty of Gods' creation. Besides his workshops and critiques he is well known for his plein aire paintings. You won't want to miss his demo.

Art Show Report by Linda Happel

The show is finished and it is only August. I, for one, will enjoy having the rest of the year to work on art without making crazed preparations of an art show in October. But of course that is only my thoughts. A first for us this year: presenting our 63rd Annual Art Show in association with the Fair. I do believe many people who would not attend an art show visited and were impressed with the art talent in this area. The Fair Committee was so generous in donating the Creekside Building for our show and also pairing with the wineries and their award winning wines was also a great choice. The building itself was perfect for a wonderful display of arts and wines and the reception was well attended with Inner Sanctum and Gianelli's providing wine tasting, the Rotary Club selling wines by the glass, and great food provided by the fair. Also special transportation was provided for our reception from the Library and Senior Center by Black Oak Casino. A special price of \$5.00 was given to those attending the reception. The show ran smoothly but member participation at the reception table or raffle table during the show itself was poor. Perhaps that was because of the question of where to park and many not wishing to take public transportation. The show participation itself was wonderful however. 145 pieces were entered and 112 accepted with 50 artists on display. Of those, 24 artists were members and our members entered 61 pieces. And 18 of our members' art won awards! A special thanks to Rana Ford and Susan Lea Hackett for Plein Aire painting at the fair. TCAA provided book authors who manned

a table in our building and this too was well received. An expansion of the arts.

While Joan Cardoza from Oakdale won Best of Show and Popular Vote as well as two Honorable Mentions, our members shined in the awards category. In the Acrylic and Oils Category Michael Severin was awarded 1st place, Barbara Conley 2nd place, Michael Bowes 3rd and Michael Bowes and Michael Severin also Honorable Mentions. In the watercolor category Honorable Mention Awards went to JoAnn Terry, Pat Gray and Barbara Young. Mixed Media 2nd place award went to Susie Hoffman and 3rd to Pat Gray and HM to Sulastris Linville. 3 Dimensional 2nd place to Marta Magistrali and 3rd place to Larisa Stevenson. In Pastels 1st place to Rayna Coller, 2nd place to Joyce Schoettgen and 3rd place to Lorna Hunt. Barbara Conley won the Agricultural Art Award and Kitty Davids' Yummy Pears was chosen by the Mayor as the Mayor's Award.

Big Congratulations to you all!!

Special thanks to the Art Show Committee for the endless hours of work they provided to make this show a success.

Theresa Bond, Susan Campi, Barbara Conley, Pat Gray, Renetta Hayes, Lorna Hunt and JoAnn Terry all pooled their talents to make sure this show ran smoothly. Thanks to Dan Petersen for his careful, thoughtful

Judging. His expertise provided a classy, upscale show of which the MLAA can look back upon with true pride. And I cannot thank Barbara Conley enough for donating her beautiful painting for our featured raffle prize. Thanks to all of you who donated to the raffle. Because of your generosity, **\$991.47** was raised for our art scholarships



“Joan Cardoza from Oakdale won Best of Show and Popular Vote as well as two Honorable Mentions”

Art Show Winners



Barbara Conley 1st Ag Art



Michael Severin 1st Oil-Acrylic



Brenda Ehmann HM Pastel



Barbara Conley 2nd Oil-Acrylic



JoAnn Terry HM Watercolor



Sulastris Linville HM Mixed Media

Art Show Winners



Joyce Schoettgen 2nd Pastel



Marta Magistrali 2nd - 3D



Larisa Stevenson 3rd - 3D



Kitty Davids Mayors Award



Rayna Coller 1st Pastel



Michael Bowes 3rd Oil-Acrylic

Art Show Winners



Susie Hoffman 2nd Mixed Media



Vicky Fuentes HM Watercolor

November Demo Artist by Barbara Conley

On Monday November 16th, our demo will be by multi-talented artist Charles Waldman. Chuck will paint a local scene following the advice of Charles Hawthorne (book: Hawthorn on painting): paint the spots of color. A painting is nothing more than carefully arranged group of color spots, this requires that the artist spends a considerable amount of time studying these in relation to each other. Chuck will be using water soluble oils and will explain why. Another demo not to be missed.

Venue Calendar for October by Susie Hoffman

Coming out of the Aloft 10/28:

Vicki Fuentes
Winnifred Wilson

Going into the Aloft 10/25-1/27:

Diana Boyd
Renee Rondon

Leaving other venues Tues., Oct. 27:

Serventes
Eva Walker
Diana Boyd
Umpqua
Susan Lea Hackett
Pulmonary
M.J. St. Claire
Anticoagulation
Renetta Hayes
Dr. Perez
Sulastris Linville
Job Care
Cary McGrew

Coming into other Venues Weds, Oct. 28 – Jan. 26, 2016

Serventes
Marie Jobe
Winnifred Wilson
Umpqua
Eva Walker
Pulmonary
Barbara Farkas
Anticoagulation
Sulastris Linville
Dr. Perez
M. J. St. Claire
Job Care
Renetta Hayes



Fall Carriage Show

The prospectus can be obtained at Town Hall Arts in Copperopolis or The Aloft Gallery in Sonora.



For more information call:
Vonnie: 209-840-8058
Carol: 209-380-6288

Olympic Peninsula Workshop

I will be teaching an outdoor workshop for oil, acrylic and pastel artists at the Port Angeles plein air festival entitled "Paint the Peninsula". The exhibition kicks off on Sept 7 and ends Sept. 13. The workshop will be open to all levels except absolute beginners, and demonstrations will be done each day in all 3 mediums. It will a 3 day workshop and will be held September 12, 13, 14. It is a grand place to paint, a lot to learn with terrific artist all around. I look forward to seeing any of you who would enjoy a great learning experience.

I might add: I REALLY TEACH!!

Sent from <http://gildellinger.com>
Gil Dellinger Fine Art
5460 Hildreth Lane
Stockton, CA 95212

The Aloft Art Gallery by Jeannie Philbin

Greetings from the Aloft Art Gallery. We have had a busy summer, starting with our change out July 28th. The MLAA guest artists are Vicki Fuentes and Winnifred Wilson. Their art will be on display until October 27th.

The big news this summer.....we have a new look with fresh paint outside. Don Hukari planned a graphic design and he and his energizer bunny (Lorna Hunt) painted the building and posts out front. Also a brand new way our window will display the



Aloft's artists. Everyone stops to look at our window now. Everything looks fabulous! Be sure to come down and see our new look and support your MLAA artists that are on display. Sign up with Susie Hoffman if you want your work to be featured at the Aloft.

If you have ever considered joining the Aloft, there is now a waiting list. Since we are a member operated gallery, that means committing ten calendar dates each fiscal year and participating in monthly 2nd Saturday events. Unlike other galleries the artist gets to keep 90% of their sales price.

Aloft Art Gallery:
167 S. Washington St.
(across from Sonora Inn)
Telephone 209-588-8604
www.aloftartgallery.com/
www.facebook.com/AloftArtGallery

AnimalScapes of the Sierra Nevada Foothills

by **Connie O'Connor**
connie@tuolumnecountyarts.org

A new tri-county art (Amador, Calaveras, and Tuolumne Arts Organizations) sponsored by the California Arts Council Grant, "Creative California Cities" - \$22,100 grant which must be matched by a minimum of \$3,500 in cash donations from each county arts council along with "In-Kind" donations and sponsorships. Two other partners: P.A.W.S. (Performing Animal Welfare Sanctuary) located in San Andreas and the California Department of Fish & Wildlife will be providing tours and wildlife experiences for both artists and donor/sponsors.

Visual artists of multiple disciplines and Poets who live in Amador, Tuolumne and Calaveras Counties are invited to submit their Online Application and two samples of work (digitally) to Calaveras County Arts Council by September 25, 2015 along with a \$25.00 application fee. Call Sandra Peterson for more information, 209-728-9048 or www.calaverasarts.org for application details and forms.

Artists will be notified on Monday, October 5 of the jurying results. Completed work must be 36" x 36" or smaller. Artist artwork offerings must be completed and delivered to the Calaveras Arts Council in San Andreas between January 4 and January 14, 2016. ALL pieces must arrive securely packed and be able to be moved and repackaged multiple times throughout the Project Exhibition Schedules - January through April 30, 2016.

Artists will receive 70% of the sales price of sold pieces!

Go to www.TuolumneCountyArts.org to donate/pledge ONLINE! or mail your Sponsorship/Donor Form [print from website] to TCAA, PO Box 5287, Sonora, Ca by September 25, 2015. Please write "AnimalScapes" on the Memo Line.

Thanks to everyone for helping make this wonderful opportunity a possibility! This will be a unique, interesting and beautiful exhibit

showcasing our beautiful homelands of "Flora and Fauna", I am working on trying to secure the Hotel lobby at Black Oak Resort for the month long Exhibition in Tuolumne County in March/April of 2016. With the amount of outside the area traffic, there are many more opportunities for sales. It is anticipated that more than 3,000 people will be the audience for this show and 2017 Wall Art Calendar which will feature select pieces of the juried show finalists. Please consider that when you think about your donations and contributions of your art work for the juried show in 3 counties for one month each. People can also call me at TCAA at 532-ARTS for more information. Thanks to all!!

Carnegie Arts Center

by Lisa at the Carnegie
information@carnegieartsturlock.org

**Current and Upcoming
Art Around Turlock Town
September 10, 2015 @ 6:00p.m.**

Attendees of the art walk may stroll between several art galleries located on and near Main Street, Turlock.

**Yosemite Renaissance XXX
August 19th - October 4th**

For more information go to
<http://www.carnegieartsturlock.org/>

**5 TICKETS LEFT!
The Annual Carnegie Arts Gala
September 12, 2015 from 6p.m. -11p.m.**

Ticket price is \$150 per person and seating is limited. To purchase tickets please visit: CarnegieGala2015.eventbrite.com

**Organic Designs Juried Exhibit
Open for Entries through September 6**

Artists from throughout Northern and Central California are invited to submit artwork that reflects an inspiration from any organic, natural or botanical sources. The works should be inspired by the spirit of nature that is evident in the Art Nouveau movement. For more information go to
<http://www.carnegieartsturlock.org/>

MOTHER LODE ART ASSOCIATION
MEMBERSHIP APPLICATION

Name _____

Address _____

City _____ State _____ Zip Code _____

Phone _____

Email _____

Membership Categories: (check one

Individual ⑨

Business ⑨

\$15.00 Senior 75 & Older _____ \$50.00 Patron _____

\$20.00 General _____ \$100.00 + Benefactor _____

\$50.00 Patron _____

\$100.00 Benefactor _____

\$250.00+ Lifetime _____

Please make checks payable to:

MOTHER LODE ART ASSOCIATION.

P.O. Box 5140

Sonora, CA 95370

We encourage you to enjoy the wonderful Artist Demonstrations and Programs we have the 3rd Monday of each month at the Tuolumne County Library, Greenley Rd., Sonora. Meetings are at 1:00 pm.

Mother Lode Art Association

P.O. Box 5140
Sonora, CA 95370