

MLAA Board Elected Officers: President: Linda Happel 209-532-7240 lindaleehappel@amail.com Vice Pres. : Maureen Nolan 209-586-7087 Maureen_nolan@hotmail.com Secretary: Renetta Hayes 209-984-4048 rhayes714@aol.com **Treasurer:** Anne Bates 209-984-3865 abates4393@qmail.com **Committee Chairs:** Aloft Art Gallery, Director: Jeannie Philbin 310-600-9779 bpeniqma@aol.com Historian/Sunshine: Loretta Pagni, 209-536-0247 lorettapagni@aol.com Membership Director: Anne Bates 209-984-3865 abates4393@amail.com Newsletter Editor: **Rich Linville**, 209-918-2534 teachersask@yahoo.com Plein Air Coordinators: Susan Lea Hackett, 209-965-0253 Donh1@mindspring.com Michael Severin, 209-533-4774 cdodge@mlode.com **Program Directors:** Linda Happel Barbara Conley **Publicity Director: Renetta Hayes** Scholarship: Juliana Tillman Hospitality: Loretta Pagni Venues: Susan Hoffman, 209-785-2050 susie@townhallarts.com Art Show:

Louisa King, 209-586-0798

May / June 2016

President's Message by Linda Happel

ASSOCIAMON

Spring is here and what a beautiful Spring it has been. Wildflowers everywhere and painting/photography opportunities abound. It looks like the rains are not over so I assume we will have wonders all summer long. Every morning when I look out my window I feel so blessed to live in such a beautiful part of the country.

Just a reminder to those who have not paid their dues, please do so as soon as possible. Our cut-off date for continuation of this wonderful newsletter has come and gone. How will you know what is happening in the art world if you don't receive the newsletter? Nor can you take part in our great venues or the reduced rate for members for show entries. Get those dues in now so you won't miss out.

Sorry that the past two meetings have been at the Senior Center but I think it turned out fine and really thank our friends at the Senior Center for providing us space for the meetings. The rest of the year will be back at our usual stomping grounds, the library conference room. I now know the penalty for not reserving online in a timely fashion and promise this will not happen again!

Heinie Hartwig was great last month. It amazes me how Heinie makes creating a masterpiece in an hour look so easy. Thanks so much for thrilling and amazing us once again. Next month Michael Severin will do critiques. We haven't had critiques for several years and we know many have asked for them. If you need help or would like feedback, bring one painting per person to the May 16th meeting.

June is our picnic and we plan to have our picnic this year at the Indigeny Reserve in Sonora. Beverages and a meat and cheese tray will be provided. Please bring a salad or dessert to share and if you would like to paint, bring your painting supplies. Directions to Indigeny are in this Newsletter; a GPS might send you the wrong way.

Planning for the art show is coming along and this year's show will be held at the Opera Hall, our favorite destination. The county generously offered the building to us for \$500 for the week! This should allow us to earn enough to fund our scholarships for 2017. Please think about what you can offer for the raffle and if you know a business or individual who would be willing to donate to the cause, please contact Louisa King or me. Our bank accounts seem to be on a downward spiral this year so we need to replenish these funds so we can continue with our scholarships, programs and space at the Aloft Gallery. If you would like to help with the show in any capacity, please contact Louisa or me. It is truly fun and rewarding. We need volunteers for many diverse duties so I am sure we could find something that would fit you to a "T".

There are no meetings in July or August which will give you time to paint those masterpieces for the show. I know that Susan Lea Hackett will continue to provide exciting destinations for those Plein Air painters or anyone who would like to take photographs and share the day in beautiful surroundings with fellow artists. It is always a great way to gain inspiration.

Many thanks to my wonderful Board who make this association come to life. Lots of work goes into bringing forth monthly meetings, the art show, newsletters, scholarships, paint-outs, demonstrations, venues, the list goes on and on. We could never accomplish all we accomplish without you wonderful volunteers. Thanks Board and Members!

Learn Adobe Lightroom Photo Processing Software This Summer at Columbia College

Have trouble finding your photographs quickly? You can end that problem by taking a summer class at Columbia College learning how to organize and then process your digital photos to reach their fullest potential. Local award-winning photographer and Adobe Certified Expert Connie Cassinetto is teaching a 2-unit digital photo processing class using a software program called Adobe Photoshop Lightroom, created expressly for photographers, on Tuesday and Thursday afternoons from 1 p.m. to 4:20 p.m. during the third 2016 summer session, July 11 to August 11. The program will help you to more effectively process your photographs and will provide you with a way to organize thousands of photographs. At a minimum, the class will cover photo organization, photo processing, and photo printing. The course is taught on Apple computers but the program can be used on any computer, Apple or PC. The class title on the college website, www.gocolumbia.edu, under Career Technical Education-Multimedia Technology, is Image Managing & Editing for Digital Photographers. After registering as a student, go online to https://apps.gocolumbia.edu/ClassSearch/, click on Term: Columbia Summer 2016. Click on Subject: CCTDM:CCT Digital Media. Put in 105 as the Course Number. Do not use the large "filter your search results" box. Click on Submit. The class information will pop up. Click on the tab to sign in with your student ID (obtained when you enroll in the college) at the bottom right and follow the website instructions for signing up. You may also sign up in person at the college. The current enrollment fee at Columbia College is \$46 per unit for credit courses. Other fees may apply. Check with Columbia College at 209-588-5114. The text is Scott Kelby, LightroomCC for Digital Photographers. For additional information contact the instructor at

viathelens@cassinettophotos.com or call 209-532-2818.



MLAA Meeting on May 16, 2016 at 1 pm at the **Tuolumne County Library**

Michael Severin will be there to do critiques and if you are interested in Michael's very helpful insights, bring one painting to the meeting for a critique.

MLAA Meeting on June 20, 2016 at 1 pm at the **Indigeny Hard Apple Cider Reserve Picnic**

Please bring a salad or dessert to share for the picnic and if you would like to paint, bring your painting supplies.

Directions to Indigeny Reserve

- Warning: A GPS might send you the wrong way.

- Keep an eye out for the posted Indigeny signs.

1. From Mono Way intersecting with Greenley Road, go north on Greenley Rd past the Sonora Community Hospital for about 1.1 miles.

2. Turn right onto Lyons Bald Mountain Road by the cemetery and drive about 3.5 miles. (Do not turn into Apple Valley Drive)

3. Turn right onto Apple Hill Drive and drive 350 feet or the length of a football field.

4. Turn left onto Summers Lane for about 1/2 mile. It is a narrow road.

5. Continue onto Burlupi Road for about 300 feet.

6. Turn left on the restricted usage road for 900 feet or 1/10 mile.

7. Arrive at Indigeny Reserve 14679 Summers Lane, Sonora CA 95379.

8. You do not leave the same way that you came in.

9. Look for the Exit signs to return to Lyons Bald Mountain Road.

CALL TO ARTISTS

Placerville Arts Association in Placerville, CA www.plavervillearts.com

We have an upcoming art show, The 50th Annual National Mother Lode National Art Exhibition, in August. This is an annual show for 2D and 3D artists. Here is a link to the Mother Lode Exhibition website: http://motherlodeshow.com . It has the general information about the exhibition, the formal Call To Artists (prospectus)) and a link to SMARTER ENTRY where artists can enter online. [Note: all entries are online through Smarter Entry. We're always eager to answer questions from entrants.]

Sylvia Coleman, (530) 621-3522 agogitter@aol.com

MLAA Minutes for March 21, 2016 By Renetta Hayes

The General Meeting of the Mother Lode Art Association was called to order by Vice President Maureen Nolan at 1:15 p.m. in the Tuolumne County Senior Center because the Library Meeting room was being used by another group. They were kind enough to also provide us coffee. In attendance were 28 members. There would have been more but many members didn't realize the meeting was in the Senior Center and left.

Louisa King, Chairperson of the Fall Show, reported on the Committee Meeting held Feb. 29th. Venues are still being explored and Louisa asked for members willing to assist with the Show, let her know. The next committee meeting will be held at 10 a.m. at the Aloft Gallery.

Barbara Conley announced that Heinie Harwig would be doing a floral demo in April.

Juliana Tillman, Chairperson of the Scholarship Committee, reported on the Columbia College Scholarship recipient. There were three applicants. The scholarship was awarded to Jennifer Hood. Jennifer is an Art History major and will be attending Sacramento State. She'll bring her portfolio to the April or May meeting to share.

Louisa King made a motion to continue the rental of the space at the Aloft Gallery for MLAA members. The motion was seconded and carried after discussion.

Susie Hoffman reported on the venues: Going into Stage 3 on April 6th will be Renetta Hayes, Susie Hoffman, Diana Boyd, Judie Cain, Kelli O'Brien and Gerry Emerson. Going into the Aloft on April 27th will be Loretta Pagni, Winnie Wilson and Barbara Conley. Servantes will show Steve Patz and Susan Lea Hackett. Umpqua will show Joan Madsen. The Anticoagulation unit will have Cary McGrew. Susie said that Town Hall Arts will celebrate its Sixth Anniversary art show on April 2nd with an "Iron" theme. There will be a \$100 award and the artwork needs to be delivered by March 31st. George Allen Durkee will be doing critiques on the 2nd Mondays from 9 a.m. noon. Other venues are in the Town Hall Arts newsletter.

Susan Lea Hackett brought a plein air painting from the goat farm in Tuolumne. She is looking to do Red Hills area next, then Indigeny and Covers soon.

Anne Bates gave the Treasurer's report. It was approved as read. A copy of the report is attached to these minutes.

It was announced that Juliana Tillman received the Family Merit Award at the Ironstone Art Show.

Loretta Pagni, Sunshine Chairman, brought a card for Jill Figler for members to sign.

The meeting was adjourned at 1:40 p.m. for refreshments to be followed by a demonstration by Carolyn MacPherson.

MLAA Minutes for April 18, 2016 By Renetta Hayes

The General Meeting of the Mother Lode Art Association was called to order by President Linda Happel at 1:10 p.m. in the Tuolumne County Senior Center. Twenty-nine members were in attendance. The sign-up sheet is a part of these minutes. The Chair announced the May 16th meeting will be back at the library.

The Chair welcomed returning members and guests.

The Minutes of the previous meeting were read by Secretary Renetta Hayes and corrections were made. The minutes were approved as corrected.

Treasurer, Anne Bates, gave the Treasurer's report. She reported \$1,995.89 in checking and \$4,698.85 in savings. She asked that everyone who had not yet joined do so as our checking account is very low and we may have to dip into the savings to meet our obligations for the Fall Show. A complete copy of the Treasurers Report is a part of these minutes.

Louisa King, Chairperson of the Fall Show, reported on the last Committee Meeting held on April 2nd. Louisa announced that the Fall Show will be held at the Opera Hall Oct. $27^{th} - 29^{th}$, 2016. The city cut their fees down to \$500 instead of the current going rate of \$1,200 which enables MLAA to have the show at that venue. Louisa asked for members willing to assist with the Show, let her know as volunteers are still needed. The next committee meeting will be held at 10 a.m. at the Aloft Gallery on May 9th. She passed out prospectus and budgets to be considered at the next Show meeting.

Barbara Conley, program chairman, announced that she will get either Chuck Waldman or Michael Severin for the May meeting. There will be no meeting in July or August with the picnic in June and Martha Wallace for Sept. and Tina Moore for October. Linda Happel and Barbara will go to Indigeny on May 2nd to check on the availability for our June potluck.

Renetta Hayes reported that the Aloft Gallery will be starting their new year May 1st with 6 new and returning artists. The gallery can still entertain one full space wall artist.

Susie Hoffman reported on the venues: Artists will be coming out of Stage 3 on May 25th. The new play is called "Betty's Summer Vacation" which runs from June 3rd to June 26th. Susie asked members who are interesting in painting for this venue to let her know. She also asked that if a member signs up for the venue, but cannot contribute, let her know as they put the names in the program. (Continued on next page)

MLAA Minutes for April 18, 2016 By Renetta Hayes

Going into the Aloft on April 27th will be Loretta Pagni, Winnie Wilson and Barbara Conley. Servantes will show Steve Patz and Susan Lea Hackett. Umpqua will show Joan Madsen and the Anticoagulation unit will have Cary McGrew. Classes at the Town Hall Arts location are listed in the Town Hall Arts newsletter. Susie passed out copies of the newsletter.

Susan Lea Hackett, Plein Air coordinator, announced there were two paint outs in the red hills area but Indigeny got rained out. She is looking to schedule a plein air outing on the West side trail outside of Tuolumne.

It was announced that one of Juliana Tillman's work was chosen to be a Guest Artist in the 'Splash' book of watercolors.

The meeting was adjourned at 1:50 p.m. for refreshments to be followed by a demonstration by Heinie Hartwig. Heinie did a painting in one hour and put it up for bid which was won by Renetta Hayes.

MLAA Art Show Planning Committee Report by Louisa King, chairperson, tel. 209-586-0798, email: Loucmking @ gmail.com

Things are coming together well, thus far. We have held three meetings, once a month each month with the next meeting to be held on Monday, June 6th at the Aloft at 10 a.m. Our next job is to decide on a budget, publicity, finding sponsors, and deciding on getting the prospectus together, to be mailed out by June.

The use of the Opera Hall has been secured for the week of October 24 thru October 29. A reception is planned for Friday evening with the show to follow on Saturday and Sunday.

Two jurors have been secured and contracts for them are being drawn up.

Joan Cardoza, last years number one artist, is gracefully donating a painting for the raffle this year.

Thus far twelve of our members have signed up to assist in the further planning and we welcome each one to come to the meetings and sign up for the various subcommittees. So far special thanks go to Renetta Hayes, Barbara Conley, Loretta Pagni, Kitty Davis, Teresa Bond, Lorna Hunt, the Linvilles and of course our Linda Happel.

As a last note, a show of this caliber will cost money and so we urge you to pay your membership dues for this year if you have not already done so. Thank you.

Have fun producing your best artwork to enter in the Show. It will be good.

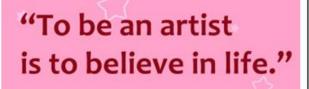


Painting by Heinie Hartwig won by Renetta Hayes

July Venue Reminder By Susie Hoffman

Please be courteous to the next artist and be out of your venue on these dates. If you cannot remove your art on these days, make arrangements for someone to do it for you. If MLAA has to remove your art on your "out" date, there'll be a \$20 charge.

Leaving Following Venues Tuesday, July 26: Serventes: Susan Lea Hacket and Steve Patz Umpqua: Joan Madsen Anticoagulation: Cary McGrew Leaving Aloft, Weds., July 27: Aloft: Loretta Pagni, Winnie Wilson, Barbara Conley Entering Following Venues Weds., July 27: Serventes: Susan Kendall and Gerry Emerson Umpqua: Marie Jobe Anticoagulation: Winnie Wilson Entering Aloft, Sunday, July 24: Aloft: Terrie Schultz and Anne Bates



Henry Moore

www.ArtProMotivate.com

MLAA MEETINGS on the 3RD MONDAY OF THE MONTH

Next meeting: May 16, 2015

No Meeting July, August or December. 2016

2016 Schedule

January 18, 2016 February 15, 2016 March 21, 2016

16April 18, 2016016May 16, 20165June 20, 2016

July (No Mtg.) Aug (No Mtg.) Sept. 19, 2016

October 17, 2016 November 21, 2016 Dec. (No Mtg.)

Meetings are held on the 3rd Monday of each month at the Tuolumne County Library on Greenley Rd. Sonora at 1:00 pm during the months of January – June and September – November THERE ARE NO MEETINGS HELD IN JULY, AUGUST OR DECEMBER

Newsletter Info

Your newsletter editor would like to list upcoming classes or workshops and any shows our artists have been accepted into or won any awards. Let me know when you hear of them. If you are interested, others may be as well. If you see something reported incorrectly, please contact Rich at: teachersask@yahoo.com Thank you.

	with your check to the next meeting or mail it today.
Thank you. If you are already a member, cut this out and pass it on to someone you think might be interested in becoming a MLAA member. MOTHER LODE ART ASSOCIATION MEMBERSHIP APPLICATION	
Name	
Address	
City	StateZipcode
Phone	Email
Membership Categories: (check one)	
Individual	Business
	\$50.00 Patron
\$20.00 General	\$100.00+ Benefactor
\$50.00 Patron	
\$100.00 Benefactor	
\$250.00+ Lifetime	
Please make checks payable to: MOTHER LODE	ART ASSOCIATION.
P.O. Box 5140 Sono	•
	t Demonstrations and Programs we have the 3 rd Monday of
each month at the Tuolumne County Library, Gr	eenley Rd., Sonora. Meetings are at 1:00

Mother Lode Art Association P.O. Box 5140 Sonora, CA 95370