

Mother Lode Art Association Newsletter

Summer Issue 2018

No meeting in July or August. Go paint! Next meeting: 9/17/2018

VOLUNTEERS NEEDED FOR OCTOBER ART SHOW

Plans for MLAA's 65th Juried Fine Art Show, to be held October 28 through 29, are moving right along. We need many folks to help out before, during and after the Show. These are short-term, fun commitments! See Page 2 for details of volunteer opportunities and contact information, plus an overview of the preparations for the Show, which will once again be held at the Opera Hall on South Washington Street in Sonora. This is a fine venue in a historic building, a short stroll from downtown. Check out Lorna Hunt's stylish Art Show poster, featuring ceramic artist Marta Magistrali's prize winning sculpture. Buy raffle tickets for an opportunity to win this gorgeous piece!

THINGS TO DO THIS SUMMER

Visit a gallery. See MMLA member Virginia White's recommendations on page 4 for some galleries an easy day trip away.

Check out local area art shows. The Placerville Arts Association is holding their Mother Lode Art Exhibition, a juried show, from 8/5 to 8/19. Drive up to Murphys to take in John Sharum's one person show at Hovey Winery. Get the details of these and other shows under "Some Area Art Shows" on pages 5 and 6.

Take a class. You can sign up for a workshop or attend a drop in class. Check "Art Instruction" on pages 6 and 7.

Enter a show. See "Calls for Submissions" on page 5.

Take in a museum. John Sharum reports on current shows at major museums in the Bay Area and Sacramento; see "Museum Scene", page 4.

Paint locally with the MMLA's Plein Air group. Render our beautiful scenery at many different locations in the County, most Tuesday afternoons. See page 8 for coordinator Susan Lea Hackett's current report and contact information. **Paint outdoors during the Art Show!**

President's Message

Happy Summer to everyone. No meetings for two months so you can concentrate on painting those wonderful pieces for our 65th Anniversary Juried Fine Art Show. Download a Prospectus at www.motherlodeartassociation.org, pick one up at the Aloft Gallery, or give me a call at 209-840-1673 or e-mail me at lindaleehappel@gmail.com and I will send you one. We have two judges, Dan Petersen and Gerald Boyd. Let's make this a show we can be proud of. Our theme this year is Autumn so I am already picturing those beautiful fall colors.

The Art Show Committee has been busy and everything is taking shape. The dates of the show itself are September 28-30th and the City has given us generous assistance in securing the Opera Hall, once again, as our venue. A big thanks to Tim Miller ! All proceeds will go to local schools for art supplies and programs. Donation letters have been sent and now we need to spread the



word to all art organizations and friends to save the date, enter the show, volunteer your time to help put this event together or just show up and admire the amazing talents on display.

Many thanks to Marta Magistrali , our Best of Show winner in 2016, for her donation of the grand prize in our raffle, her haunting ceramic owl, pictured on Lorna Hunt's stylish Show poster, left. You can view this piece, entitled "Moon Shadow", at the Aloft gallery. Buy lots of tickets for a chance to win Marta's striking sculpture! **Tickets will be on sale at the Show and are on sale NOW at the Aloft Gallery, so pick up some tickets to sell and encourage your friends to visit the gallery and buy tickets!** We have plans for additional raffle prizes and also a silent auction utilizing donations from our generous members. Many of you have already signed up to donate pieces of art for either the raffle or auction. and if you would like to donate, please give me a call or e-mail.

Putting a show together takes help from many members. Many have already signed up at our meetings and I so appreciate your enthusiastic response. There is definitely opportunity for anyone, and volunteer work and donation opportunities are detailed on **page 3**. Please feel free to give me a call at 209-840-1673 or e-mail me at lindaleehappel@gmail.com to add your name to our list.

Linda Happel, President

Mother Lode Art Association

Volunteer Opportunities

SET-UP, CLEAN-UP, COVERAGE FOR ARTIST'S RECEPTION AND SHOW

Distribution of posters and/or postcards. We are ordering few posters this year (25) as you have all seen way too many posters everywhere. But we do have lots of postcards (500) and most merchants do not mind a few postcards hanging out in their stores. So we need distributors.

Monday, September 24th in the afternoon. We need **strong people** to help set up the panels and tables.

Tuesday, September 25th. Receiving and hanging of entries (in category), 10 a.m. to 1 p.m. and evening 5 p.m. to 7:30 pm. We especially need volunteers for the evening. Instruction will be provided and it is really fun to see the entries as they come in.

Thursday, September 27th. Hanging of the show and setting up the displays of raffle and silent auction items. After the judging, all pieces are removed and re-hung in show fashion. We need those with a keen eye to detail and also willing to take instruction.

Friday, September 28th, Our Artists' Reception! 5:45 pm: Providing food (finger foods and/or sweets). We never have enough! 6 p.m. to 8 p.m.: Raffle/Silent Auction Table; Food Table (keeping the flow going on the food tables, restocking when needed from the kitchen).

Saturday, September 29th. Coverage for show. 10 a.m. to 2 p.m. or 2 p.m. to 5 pm. Raffle table, 2 p.m. to 5 p.m.

Sunday, September 30th. Coverage for show and Raffle Table (four people), 11 a.m. to 3 p.m. Pick-up entry table, 3 p.m. to 6 p.m. (need at least 4; you will be there anyway picking up your work!)

Monday, October 1st. Clean-Up Committee, morning. We have a \$300 clean up fee at stake so clean-up is important!

DONATIONS

Food (finger food and sweets) for the Artist's Reception on Friday night. We can never have too much food!

Your original Art or other quality items for Silent Auction or Raffle

PLEIN AIR PAINTING

Plein Air Painting in Downtown Sonora is great publicity during the show. If you wish to paint out on the weekend in downtown Sonora, please contact Susan Hackett for details; see Susan's Plein Air report on page 8.

MUSEUM SCENE with thanks to John Sharum

Crocker Museum

April 22-Dec 31, 2018: Nature's Gifts- Early California Paintings (41 paintings from 1870's through 1940's)

May 13-Aug 19, 2018: Becoming a Woman in the Age of Enlightenment (100 plus paintings exploring women's lives through 18th Century French Art)

Aug 5-Nov 18: The Elaine and Sidney Cohen Collection of Contemporary Ceramics (60 works of minimalist, figurative and raw works of art by artists such as Edwin and Mary Schein, Rudy Autio and Jun Kaneko)

Sep 16-Jan 1, 2019: Duane Michaels: the Portraitist (Over 125 works that spans six decades of his inventive portraits)

De Young Museum

March 24-Aug 12, 2018: Cult of the Machine (100 master works of American Precisionism)

August 19-June 30, 2018: Reinstallation of the Art of the Americas Galleries (200 works of Native Artists spanning 800 years)

Jun 2-Dec 8, 2018: First Impressions: Prints from the Anderson Collection (Intaglio, lithographic, screen prints and more in a unique show of "firsts" by artists such as Oldenburg, Thiebaud, Rauschenburg and Diebenkorn)

Legion of Honor Museum

June 30-Sept 30, 2018: Truth and Beauty: The Pre-Raphaelites and the Old Masters (exploration of the PreRaphaelites and the art that influenced them)

SFMOMA

May 9-Oct 28, 2018: Rene Magritte-The Fifth Season (70 works of his late career from 1940's through 1960's)

STANISLAUS COUNTY GALLERIES

Up for an easy day trip? **Virginia White**, MAAA member and Modesto resident, recommends the following galleries:

The **Mistlin Gallery/CCAA**, is located in downtown Modesto, at [1015 J Street](#), 209 529-3369, open Tuesday to Saturday, 11 a.m. to 5 p.m. Central California Art Association.

The **Chartreuse Muse Art Gallery**, is at [918 10th Street](#), (one block from the Mistlin) open Tuesday to Saturday, 12 to 4pm.

The **Carnegie Arts Center** is located in Turlock, at [250 North Broadway](#), Gallery Hrs: Wed - Sun 10am - 5pm. , 209 632-5761. Highly recommended with excellent exhibits.

Also, Modesto has a **free downtown 3rd Thursday Art Walk** every month, from 5PM to 9PM. There are 13 locations, galleries and restaurants. Music and snacks in some locations.

Do you have an art-related recommendation? Email Maureen at cardenmaureen@gmail.com!

CALLS FOR SUBMISSIONS

The Mistlin Gallery, 1015 J Street, Modesto: Autumn Art Festival, 8/14-10/5/18, a CCAA members-only juried art show and fundraiser. Artist entries are due at the gallery by Saturday, July 28. Entered art must be received at the gallery on 8/4-5. Download Call to Artists at <https://ccaagallery.org/wp-content/uploads/2018/06/AAF-2018-Call-for-Entries.pdf>

Northern California Arts, Inc, Sacramento area: Bold Expressions, 63d International Open Juried Art Exhibit, juried show, 10/2-28/2018. Online application deadline, 8/11/2018. Download Call to Artists at <https://norcalartsinc.org>.

Art on the Divide Gallery, 6295 Main Street, Georgetown, CA: 5th Annual Invitational Art Show, 8/31-9/30/2018. Early bird deadline (lower fee) 7/27/18; final deadline, 8/6/2018. Download Entry Form at www.artonthedivide.com.

Carnegie Gallery, 250 N. Broadway, Turlock, CA, 209-632-5761, juried show "Hot Off The Press", a celebration of contemporary printmaking, on display 10/17/2018 to 1/27/2019, deadline for entries 9/16/2018, download prospectus at <http://www.carnegieartsturlock.org/call-for-entries>.

MOTHER LODE ART ASSOCIATION 65th Anniversary Juried Fine Art Show, Sonora's Opera Hall, 250 S. Washington, Sonora, CA, 9/28-30/2018, juried show, download prospectus at www.motherlodeartassociation.org

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SOME AREA ART SHOWS

PLACERVILLE ARTS ASSOCIATION, 2018 Mother Lode Art Exhibition, Placerville Shakespeare Club, 2940 Bedford Avenue, Placerville, CA. 8/5-19/2018. 12 noon to 4 pm on 8/5, 10 a.m. to 4 p.m. other days. Juried show, entries closed. <https://www.placervillearts.com/paa-mother-lode-show>

MISTLIN GALLERY, 1015 J Street, Modesto, CA, 7/10-8/3/2018, "Celebration of Fiber Arts". Entries closed. More information at <http://www.countrycrossroadsquilters.com>

THE CHARTREUSE MUSE, 918-10th St., Modesto, CA "Emergence", show featuring new and emerging artists. Tues-Fri, 10 am to 5 pm; Saturday, 12-4 pm. <http://thechartreusemuse.com>

THE CARNEGIE ARTS CENTER OF TURLOCK, 250 N. Broadway, Turlock, CA, 7/11-8/31/2018, "Carnegie Arts Showcase", 70 exhibitors, contemporary art. <http://carnegieartsturlock.org>

HOVEY WINERY TASTING ROOM, 350A Main Street, Murphys, CA, 8/1-9/30/2018: “Impressions: Fine Art Prints by **John Sharum**”.. [Artist’s Reception, Sunday, August 12, 5 to 7 pm](#). Tasting Room is open 12 noon to 5:30 pm daily. <http://hoveywine.com>

ART INSTRUCTION abounds in the Mother Lode. You might enjoy:

TOWN HALL ARTS

209-785-2050, 145 Stone St., Copperopolis Town Square. Full selection of art supplies. Gallery of local art. Full schedule of classes including oil and acrylic painting, figure drawing, pastels. Visitors can drop in. Go to the website <http://townhallarts.com> for current Town Hall Arts class schedule or email larry@townhallarts.

Saturday, July 21 • 12:30 pm to 2:30 pm *Free for those under 17 or over 70! Make Your Own Paint—with Eggs! Free Class for Kids and Seniors with **Joan Muggleton** of Long Barn*

If you were born before 1948 or after 2001, this class is completely **free** for you—all supplies are included. Joan will show you, step-by-step, how to create your own paints, made with non-toxic pigments made from finely ground minerals. You will break fresh eggs use the yolks to mix with the pigments. Funding for this class was obtained through silent auctions of local artists’ donated works. Make a brilliant painting with your new colors! Please sign up with Larry by Thursday before the scheduled class. Class limit is eight students. Please cancel if you have registered for the class and cannot make it so the space can go to another person. If the class does not fill, those in the “middle” are welcome to register for the class Friday, July 20, for a \$20 fee, which will go to the Young at Art Program. !

ALOFT ART GALLERY, 167 S. Washington St., Sonora. There are two upcoming workshops offered by Aloft artist, **Andrea Morris**. Contact Andrea for more information at 209-329-5099 or email Andrea at andreamorrisart@yahoo.com. **Call to Register: Aloft Gallery 209-588-8604**

Beginning Encaustic Painting Works Encaustic painting is using melted and pigmented beeswax to create exciting, luminous paintings. If you have ever been curious about encaustics, you’re in for a treat! This all day workshop covers a brief history of this ancient medium, what equipment is needed, setting up your work space, mixing colors, embedding an image, safety... everything you need to know to start making your own encaustic paintings..

Date: Monday August 20, 2018 Location: Aloft Art Gallery. Time: 10:00am to 3:00pm Cost: \$275.00 Pre-Registration for this workshop is required. Class size is limited to 5. Please sign up early.

\$50.00 (non-refundable) Deposit to Register. Payment in full due the day of Workshop. All supplies are provided. Each student needs to bring a sack lunch and wear old clothes.



Acrylic Painting Workshop with Andrea Morris

This workshop will show students how to create an interesting patterned background with paint, and stencils, and then add any dog as a center of interest after the beginning process has dried. This is a fun process of working with colors and patterns to creating a one of a kind background. This class is for students who are comfortable with painting animals, but even if you are a beginner you are welcome to participate and learn how Andrea paints her animals in an alla prima manner.

Location: Aloft Gallery Sonora, California Date: Monday July 23, 2018 Time 10:00am to 3:00pm Cost: \$150.00

Pre-Registration for this workshop is required. Class size is limited to 5. Please sign up early. \$50.00 (non-refundable) Deposit to Register. Payment in full due the day of Workshop. Supplies: Each person needs to bring a stretched canvas (es), acrylic paint and brushes, water container, paper towels, and a reference image as a basis for their work. **Call to Register: Aloft Gallery 209-588-8604**

THE ALOFT REPORT by Lorna Hunt

The Aloft welcomes new member Rod Kerbs. Rod is fine art photographer who also enjoys portrait, wedding and event photography.

Our artists will be changing places and bringing in new work at the end of July for the next quarter. Always an exciting time at the gallery!

Ann Nancy Macomber's art is featured in the Aloft window through July. The featured artist for August will be announced.

In the Window : Ann Nancy Macomber Watercolor8@comcast.net



"My favorite technique, squaring off color blocks to explore cubism and unite the whole, helps me bring together all elements of the painting into relationships of shapes whether representational or abstract. Using only square brushes creates block – like color while I develop the design using water based paint on prepared board. Lines are added or subtracted as the work progresses. Giving back to the community through donations of paintings to KVIE and the Bear Valley Music Festival's silent auction is very satisfying.

I'm always looking for new solutions, studying with nationally known artists, searching for new locations or working in my studio. I never expect to arrive at a perfect technique. What would be left to strive for?"

PLEIN AIR REPORT from Susan Lea Hackett

The plein air group has been quite active, enjoying the lovely weather and painting at the higher altitudes during this summer heat. In May, we discovered new areas in the Red Hills, where the flowers this year put on a beautiful display. There was still water in the creeks, which provided beautiful reflections. Later in May, we painted the dogwood on Old Strawberry road, and the lovely spring greens in Strawberry Meadow.

Barb Young found a great new spot called Blue Oak Farm. It is a huge working farm outside of Columbia, and the owner was happy to have us paint there. In July, Barb Young and Susan H. went on a great adventure to Bell Meadows, above Dodge Ridge. The road is really rough this year, but we were rewarded with a magnificent display of wildflowers! The best I've ever seen in this area, it was just breathtaking.

If you're in the Bay Area, stop by [the plein air paintout in Alameda](#), sponsored by the Frank Bette Center for the Arts, July 30 through August 4. MLAA artists Susan Kendall and Susan Lea Hackett will be painting there. Maybe you'd like to participate next year? Go to frankbettecenter.org for more info.

Plein air painters needed during the MMLA's 65th Fine Art Show at the Opera House, 9/28-9/30. We will be painting outside in downtown Sonora to publicize the show, and we will have a "wet painting" sale during the show. Volunteers are needed both to paint, and to man a table outside the show with wet paintings, assuming the weather is good. Call Susan H at 209-965-0253 or email donh1@mindspring.com if you'd like to help.

The plein air group paints on Tuesdays. To get on the mailing list, send your email to Susan Lea Hackett at donh1@mindspring.com all levels are welcome!

VENUE REPORT from Pat Gray

MLAA currently has two venues where members can display their work without charge.

Anticoagulation Unit (Greenley St.): Out on 7/24 - Pat Gray. In on 7/25 - Vicki Fuentes



The Aloft Gallery (Washington Street): Out on 8/1- Steve Patz. In on 7/29, to be hung on 8/1 - Marie Jobe

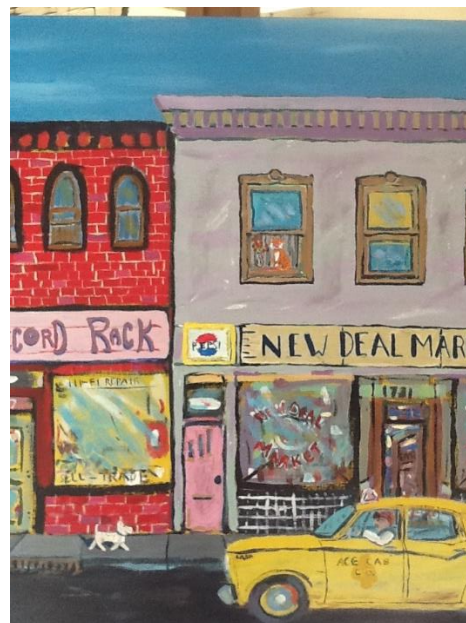
For information about future availability, contact Pat Gray at pegiart@aol.com.

MEMBERS' GALLERY



Members' Gallery provides an opportunity for MLAA members to display their work in an informal context. Do you know somebody whose art deserves some exposure? Email Maureen at cardenmaureen@gmail.com

These vibrantly colorful and evocative paintings of gritty urban scenes are the work of MMLA member STEVE PATZ, a Twain Harte artist who likes to paint places he's visited and vignettes of ordinary life. Steve, who is originally from the North Bay, says he took up art relatively recently. He started with watercolors, now works in oils. Steve frequently exhibits his work; you may have seen his paintings at Ironstone and, most recently, in the Aloft Gallery.



SPECIAL NOTICES

Best birthday wishes this month go to LORETTA PAGNI, long-time MLAA member, artist, tireless volunteer and historian!